





GRANIA - GRAZIANA GIANSAnte

Oboe and English Horn

ROISIN - MARZIA RicciARDI

Violin

EIRWEN - ARIANNA De Lucrezia

Electric Bass

ERIN - LICIA MISSORI

Piano & Keyboards

NEALA - VALENTINA D'ANGELO

Drums & Percussions



About Us

Green Clouds, often called “the five fairies of Celtic music”, with their fantasy costumes and faces hidden by mysterious masks, offer a show of great scenic effect. Oboe, violin, percussion, electric bass and keyboards unite the sounds of the instruments of the classical tradition with electronic technologies, producing new and suggestive effects, of strong Celtic contamination, alongside, not infrequently, the world of EDM.

Established in the spring of 2007, the group has had an intense live activity both in Italy and abroad.

The band has opened St Patrick’s Day at the Guinness Storehouse in Dublin. They took part in important events such as the Open Air Irish Folk Fest (Germany), Tierradura Folk Festival (Spain), Montelago Celtic Festival (Italy), Fairylands Celtic Festival (Italy), Bust Folk (Italy), Lucca Comics & Games (Italy), performing in important theaters such as the Auditorium Parco della Musica in Rome, the Greek Theater in Taormina, the Olympic Theater in Rome, the Obihall in Florence, the Brancaccio Theater in Rome and the Politeama Theater in Palermo.

The band has shared the stage with renowned international artists such as Hevia (Spain), Carlos Núñez (Spain), Red Hot Chilli Pipers (Scotland), Frankie Gavin (Ireland), High Kings (Ireland), Mercedes Peón (France), Ilana Yahav (Israel).

The Chamber of Deputies has given Green Clouds the recognition medal as the first all female group of Celtic electronic music, as part of the Golden Circus Festival. Among their various awards, they have received the prize as Best Contamination Music at the 14th Prize Mia Martini.

Green Clouds performed live on Rai Radio 2 during Earth Day 2016, and some of their songs have been used for various cinema, television and radio productions.

One of their songs was included in the Celtic Dreams compilation, produced by Quickstar Production of Baltimore (USA).



Their third album, *THE GREEN CLOUDS QUEST*, is currently out, presented in world première at the fiftieth anniversary edition of Lucca Comics. The album was born from the desire to bring the musical activity of Green Clouds closer to the playful world of Fantasy, linked in turn to multiple categories such as videogames, role playing games, live action role playing games and the world of cosplayers. Discographically the project, abbreviated as *THE QUEST*, consists of five main tracks that form a sort of “concept album” which tells a story.

The five members of the band are identified in the five protagonists of a fantastic adventure that is also expressed through the pages of a comic.

KELTRONIC

This is the name with which Green Clouds define their music. Oboe, violin, percussion, electric bass and keyboards combine the sounds of traditional classical instruments with electronic technologies, producing new and suggestive effects.

KELTRONIC



TRANCE CELTICA



THE GREEN CLOUDS QUEST



LIVE



Technical Rider

Tech info:

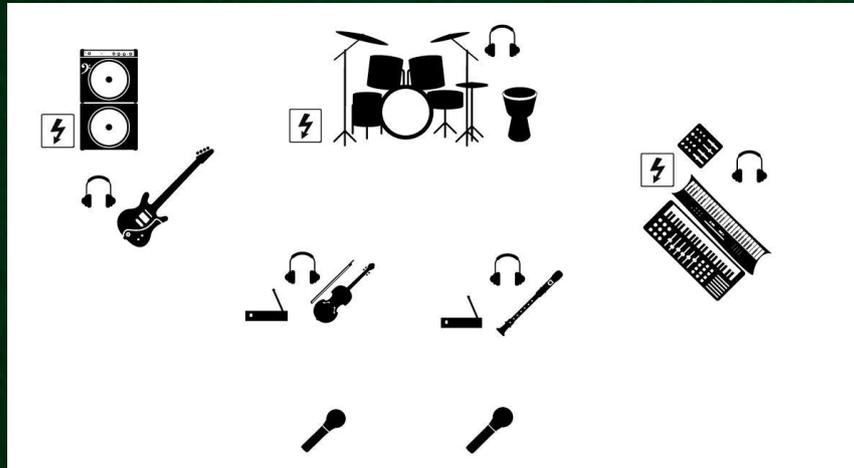
Maurizio 0039 3393850646 | info@greenclouds.net

Channel	Strumento	Mic./D.I.	NOTE
1	Cassa	Shure Beta 52/ Beta 91	
2	Rullante	Shure SM 57	
3	Hi Hat	AKG 451	
4	Tom	Shure Beta 98/Sennh. 604	
5	Timpano	Shure Beta 98/Sennh. 604	
	Over Head L	AKG 451	
7	Over Head R	AKG 451	
	Spare		
9	Sequenze L	D.I.	
10	Sequenze R	D.I.	
11	Click	D.I.	
12	Basso	D.I. Out da Amplificatore	
13	Piano L	D.I.	
14	Piano R	D.I.	
15	Tastiera L	D.I.	
16	Tastiera R	D.I.	
17	Roland Keytar	Wireless Body Pack Jack	
18	Violino	Wireless Body Pack	DPA 4099 fornito dalla Band*
19	Oboe e Corno Inglese	Wireless Body Pack	DPA 4099 fornito dalla Band*
20	Voce Roisin	Shure SM 58	
21	Voce Grania	Shure SM 58	
22	Spare Ipad L	D.I.	
23	Spare Ipad R	D.I.	
24	Violino Elettrico o Spare	DPA 4099 o D.I.	
25	Oboe Spare	DPA 4099 o Neumann KM184	
Aux Monitors			
1	Oboe / English Horn	Grania	IEM Sennh.G3
2	Violin	Roisin	IEM Sennh.G3
3	Keyboards / Seq.	Erin	IEM Sennh.G3
4	Bass	Eirwen	IEM Sennh.G3/Monitor
5	Drums	Neala	Mixer 4 canali

All 5 IEM systems are to be supplied with standard earphones.

Wireless Body pack must be fitted with DPA adapters, preferred models: Shure ULXD - UR4 / Sennheiser EW G3 - 2000 Series. Please provide 2 spare 4099 microphones for both Violin and Oboe compatible with the wireless system used.

STAGE PLOT



F.O.b.

OI Audio system F.O.H. of great quality. Favorite brands:

- D&B Audiotechnik
- Meyer Sound
- EV XLC
- L-Acoustic

OI Yamaha CL5 / CL3 Digital Mixer

OI Monitors Mixer if available

BACKLINE

DRUMS SET

Favorite Makes and Models: Yamaha 15000 / Sonor SQ2 / Pearl MMX / DW

Bass Drum 22 "

Snare 4 "x 6.5"

Tom 12 "

Floor Tom 16 "

Hi-Hat 13 "

Crash Cymb. 16 "

Cymb laughs. 20 "

OI DAW Computer Support

All rods (minimum three), supports, pedal and seat must be included.
A plexiglass screen is also required if available.



Keyboards

- 01 Digital Piano 88 weighted keys Roland FP-8 or equivalent
- 01 Sustain pedal
- 01 Double keyboard holder
- 02 Orchestral lecterns
- 01 Keytar Roland Ax - Wireless Synth
- 01 Support for Keytar

Bass

- 01 Fender Jazz Bass (only if specified by contract)
- 01 Bass Stand

Amplifiers and Instruments

- 01 Ampeg / Mark Bass bass amplifier - with 4 X 10 "cabinet

Video

In case of video projection available provide the following:

- 01 HDMI or VGA cable to the keyboard station
- 01 Ledwall or Screen 6 X 4 mt.

Various

- 02 Porters
- 03 Dressing rooms
- 12 small bottles of still water and fresh fruit



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